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## STATUS

Archived

## ASPECTS

health, human rights, migration

## TEAM

Jasmin Zehe, Studiengruppe Informationsdesign

## PARTNERS

Sea-Watch

## YEAR

2020






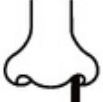

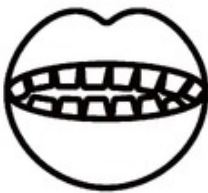






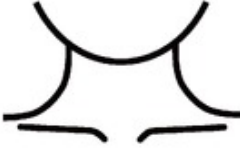


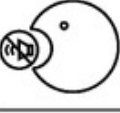





## ABSTRACT



In close exchange with Seawatch and associates we try to develop suggestions for communication design that helps to create a more welcoming and caring environment on board of the ship.





## LINKS

- Seawatch e.V. (<https://sea-watch.org/spenden/>)

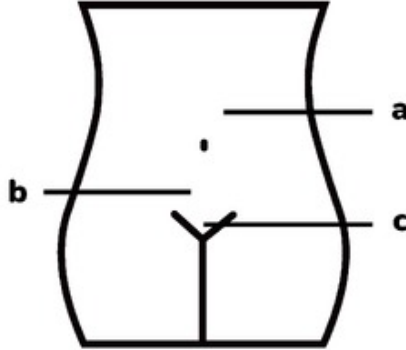
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<b>b</b> 	 <ul style="list-style-type: none"> <li>• inflammation</li> <li>• Entzündung</li> <li>• التهاب</li> <li>• ontsteking</li> <li>• caabiq</li> <li>• inflammation</li> <li>• 炎</li> <li>• infjammazjoni</li> </ul>  <ul style="list-style-type: none"> <li>• injury</li> <li>• Verletzung</li> <li>• إصابة</li> <li>• besering</li> <li>• dhaawac</li> <li>• blessure</li> <li>• 受傷</li> <li>• korriment</li> </ul>  <ul style="list-style-type: none"> <li>• visual impairment</li> <li>• Sehstörung</li> <li>• عجز بصري / إعتىاب</li> <li>• verswakte sig</li> <li>• aragga oo daciifa</li> <li>• blesure/deficiency visuelle</li> <li>• 視力障礙</li> <li>• indeboliment tal-vista</li> </ul>	<b>c</b> 	 <ul style="list-style-type: none"> <li>• nosebleed</li> <li>• Nasenbluten</li> <li>• قنابلا ياف ففكرب</li> <li>• nosebleeding</li> <li>• caska caska laga furayo</li> <li>• saignement de nez</li> <li>• 流血</li> <li>• fsaada miij-imeleher</li> </ul>  <ul style="list-style-type: none"> <li>• fracture</li> <li>• Fraktur</li> <li>• ريسك</li> <li>• break</li> <li>• jabka</li> <li>• fracture</li> <li>• 断裂</li> <li>• ksur</li> </ul>
<b>d</b> 	 <ul style="list-style-type: none"> <li>• cavity</li> <li>• Zahnfäule</li> <li>• فكهجوت</li> <li>• holte</li> <li>• saabka</li> <li>• cavité</li> <li>• 龋齿</li> <li>• kauriká</li> </ul>  <ul style="list-style-type: none"> <li>• stomatitis</li> <li>• Stomatitis</li> <li>• قرحا فميا / باءملا</li> <li>• stomatitis</li> <li>• stomatite</li> <li>• 口潰瘍</li> <li>• stomatite</li> </ul>	<b>e</b> 	 <ul style="list-style-type: none"> <li>• hearing disorder</li> <li>• Hörstörung</li> <li>• عجز سمعي / بارطفا</li> <li>• gehoorverstoring</li> <li>• magal ta'asata</li> <li>• trouble de l'audition</li> <li>• 听カ障礙</li> <li>• disturb tas-smigh</li> </ul>  <ul style="list-style-type: none"> <li>• injury</li> <li>• Verletzung</li> <li>• إصابة</li> <li>• besering</li> <li>• dhaawac</li> <li>• blessure</li> <li>• 受傷</li> <li>• korriment</li> </ul>  <ul style="list-style-type: none"> <li>• auditory hallucination</li> <li>• akustische Halluzination</li> <li>• دغ عرس فسيوئلا</li> <li>• auditiwe hallucinatie</li> <li>• dhaalantend magal ah</li> <li>• Hallucination auditive</li> <li>• 幻听</li> <li>• alitalmazjoni tas-smigh</li> </ul>
<b>f</b> 	 <ul style="list-style-type: none"> <li>• cough</li> <li>• Husten</li> <li>• لعايس</li> <li>• Hoes</li> <li>• quifac</li> <li>• faux</li> <li>• 咳嗽</li> <li>• soghia</li> </ul>  <ul style="list-style-type: none"> <li>• hemoptysis</li> <li>• Hämoptysse</li> <li>• بردن باءف</li> <li>• hemoptise</li> <li>• hemoptisie</li> <li>• hémoptysie</li> <li>• 咯血</li> <li>• emoptisi</li> </ul>  <ul style="list-style-type: none"> <li>• loose voice</li> <li>• Stimme verlieren</li> <li>• توفيل دوقاي</li> <li>• verloor stem</li> <li>• ced luma</li> <li>• perdre la voix</li> <li>• 失声</li> <li>• tñief li-vuci</li> </ul>  <ul style="list-style-type: none"> <li>• swollenness</li> <li>• Schwellung</li> <li>• خاف ببا</li> <li>• swollenness</li> <li>• bararsan</li> <li>• enflure</li> <li>• 肿胀</li> <li>• nefha</li> </ul>	<b>b</b> 	 <ul style="list-style-type: none"> <li>• fracture</li> <li>• Fraktur</li> <li>• ريسك</li> <li>• breuk</li> <li>• jabka</li> <li>• fracture</li> <li>• 断裂</li> <li>• ksur</li> </ul>  <ul style="list-style-type: none"> <li>• dislocation</li> <li>• Verrenkung</li> <li>• لعاچلا</li> <li>• ontwrigting</li> <li>• kala -gurd</li> <li>• dislocation</li> <li>• 脱臼</li> <li>• distokazzjoni</li> </ul>  <ul style="list-style-type: none"> <li>• inflammation</li> <li>• Entzündung</li> <li>• لعايس</li> <li>• ontsteking</li> <li>• caabiq</li> <li>• inflammation</li> <li>• 炎</li> <li>• infjammazjoni</li> </ul>

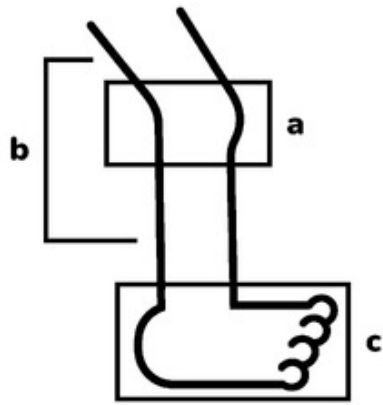
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<div data-bbox="71 772 92 801" data-label="Text">a</div>		<div data-bbox="432 607 528 719" data-label="Image"> </div> <ul style="list-style-type: none"> <li>• vomiting</li> <li>• Erbrechen</li> <li>• وقيء</li> <li>• braking</li> <li>• matagid</li> <li>• vomissement</li> <li>• 呕吐</li> <li>• rinettar</li> </ul> <div data-bbox="746 772 767 801" data-label="Text">3</div>	<div data-bbox="831 772 852 801" data-label="Text">b</div>	<div data-bbox="911 772 1134 936" data-label="Image"> </div> <div data-bbox="1193 618 1310 712" data-label="Image"> </div> <ul style="list-style-type: none"> <li>• inflammation</li> <li>• Entzündung</li> <li>• لالغسا</li> <li>• ontsteking</li> <li>• caabovq</li> <li>• inflammation</li> <li>• 炎</li> <li>• infjammazzjoni</li> </ul> <div data-bbox="1508 772 1528 801" data-label="Text">3</div>
	<div data-bbox="204 1216 635 1619" data-label="Image"> </div> <div data-bbox="746 1391 767 1420" data-label="Text">4</div>	<div data-bbox="831 1391 852 1420" data-label="Text">a</div>	<div data-bbox="930 1272 1114 1529" data-label="Image"> </div> <div data-bbox="1193 1160 1310 1261" data-label="Image"> </div> <ul style="list-style-type: none"> <li>• rapid heartbeat</li> <li>• Herzrasen</li> <li>• عكس بانق تالبرص</li> <li>• vinnige hartklop</li> <li>• Arrhythmie</li> <li>• rythme cardiaque rapide</li> <li>• 心悸</li> <li>• taħbiit tal-qalb mgħajġet</li> </ul> <div data-bbox="1193 1283 1310 1395" data-label="Image"> </div> <ul style="list-style-type: none"> <li>• pain</li> <li>• Schmerzen</li> <li>• 痛</li> <li>• pyn</li> <li>• xamson</li> <li>• la douleur</li> <li>• 疼痛</li> <li>• uqigh</li> </ul> <div data-bbox="1508 1391 1528 1420" data-label="Text">4</div>	

b		<ul style="list-style-type: none"> <li>• asthma</li> <li>• Asthma</li> <li>• حمى</li> <li>• asma</li> <li>• neef</li> <li>• asthma</li> <li>• 哮喘</li> <li>• asma</li> </ul>	4	c		<ul style="list-style-type: none"> <li>• fracture</li> <li>• Fraktur</li> <li>• رسة</li> <li>• breuk</li> <li>• jabka</li> <li>• fracture</li> <li>• 骨折</li> <li>• kırık</li> </ul>	4
		<ul style="list-style-type: none"> <li>• Pneumonia</li> <li>• Longenontsteking</li> <li>• توتير باهالبا</li> <li>• Longontsteking</li> <li>• Burunkiltif</li> <li>• Pneumonie</li> <li>• 肺炎</li> <li>• Pneumonia</li> </ul>				<ul style="list-style-type: none"> <li>• pain</li> <li>• Schmerzen</li> <li>• آلام</li> <li>• pijn</li> <li>• xanxaan</li> <li>• la douleur</li> <li>• 疼痛</li> <li>• ağrı</li> </ul>	



		a	5
		b	
		c	

a		<ul style="list-style-type: none"> <li>• morning sickness</li> <li>• Schwangerschaftsübelkeit</li> <li>• لمرح لبا ناكتبع</li> <li>• swangerskap siekte</li> <li>• jirreda uorka</li> <li>• maladie de la grossesse</li> <li>• 害喜</li> <li>• Mard tat-tqala</li> </ul>	5	b		<ul style="list-style-type: none"> <li>• headache</li> <li>• Kopfschmerzen</li> <li>• سارلنا ع ادص</li> <li>• hoofpyn</li> <li>• naxax xaxux</li> <li>• mal de crâne</li> <li>• 头痛</li> <li>• uqigh ta 'ras</li> </ul>	5
		<ul style="list-style-type: none"> <li>• vaginal bleeding</li> <li>• Vaginalblutung</li> <li>• كالبهف فاكرب</li> <li>• vaginale bloeding</li> <li>• dhigbana sika</li> <li>• saignements vaginaux</li> <li>• 阴道出血</li> <li>• fada vaginali</li> </ul>					
		<ul style="list-style-type: none"> <li>• breast pain</li> <li>• Brustschmerzen</li> <li>• كدبنا مرلا</li> <li>• borispyn</li> <li>• xaxuxika naaska</li> <li>• douleur mammaire</li> <li>• 乳房疼痛</li> <li>• uqigh fis-sider</li> </ul>					
		<ul style="list-style-type: none"> <li>• Menstrual pain</li> <li>• Regelschmerzen</li> <li>• كبرهس لبا مرولنا مرلا</li> <li>• menstruele pijn</li> <li>• xaxuxika caadada</li> <li>• les douleurs menstruelles</li> <li>• 月经痛</li> <li>• uqigh mestrwali</li> </ul>					



6

a



- fracture
- Fraktur
- ریسک
- breuk
- jabka
- fracture
- 骨折
- ksur



- dislocation
- Verrenkung
- غلجلا
- ontwrigting
- kila - gewrid
- dislocation
- 脱臼
- dislokazzjoni



- inflammation
- Entzündung
- لالغسا
- ontsteking
- casbuq
- inflammation
- 炎
- infjammazzjoni

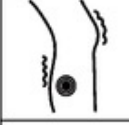
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b



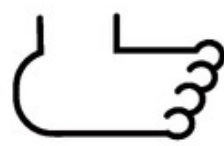
- fracture
- Fraktur
- ریسک
- breuk
- jabka
- fracture
- 骨折
- ksur



- cramp
- Krampf
- كلالصع دس
- kramp
- carli
- crampe
- 抽筋
- bughawwieq

6

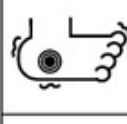
c



- fracture
- Fraktur
- ریسک
- breuk
- jabka
- fracture
- 骨折
- ksur

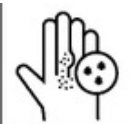


- swolleness
- Schwellung
- خالغبنا
- swolleness
- baransa
- onflor
- 肿胀
- nefha



- cramp
- Krampf
- كلالصع دس
- kramp
- carli
- crampe
- 抽筋
- bughawwieq

6



- scabies
- Krätze
- سرجل
- skurffe
- linaadaxm
- gale
- 疥
- skabbja



- hives
- Nesselausschlag
- فركع شق
- korwe
- fleas
- urticaire
- 蕁麻疹
- urtikarja



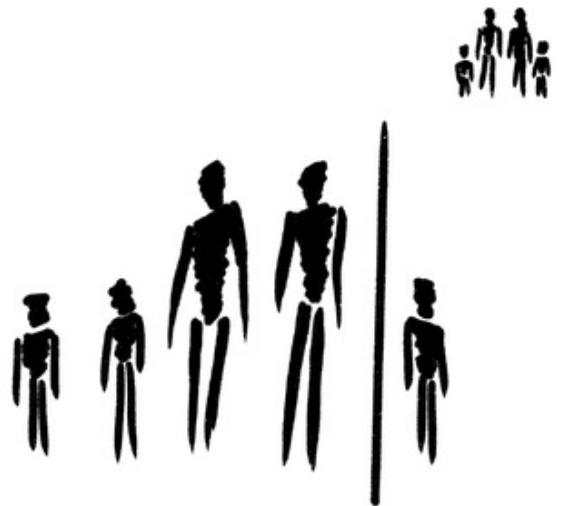
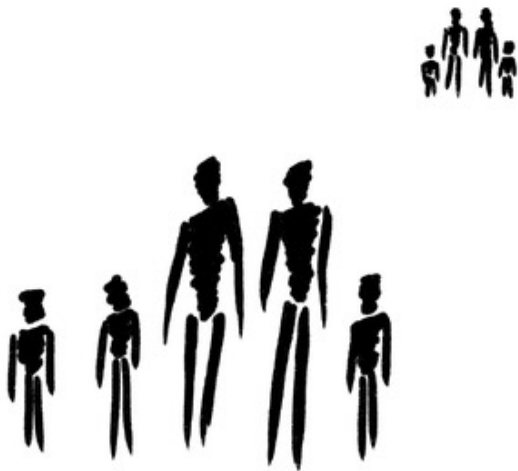
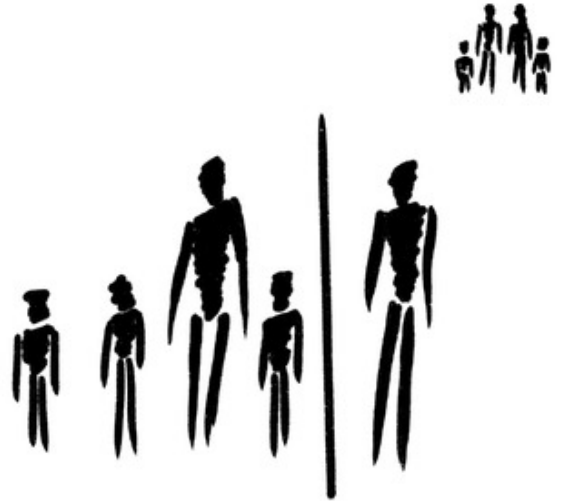
- atopy
- Atopie
- ببات
- atopie
- atopie
- 过敏
- atopija

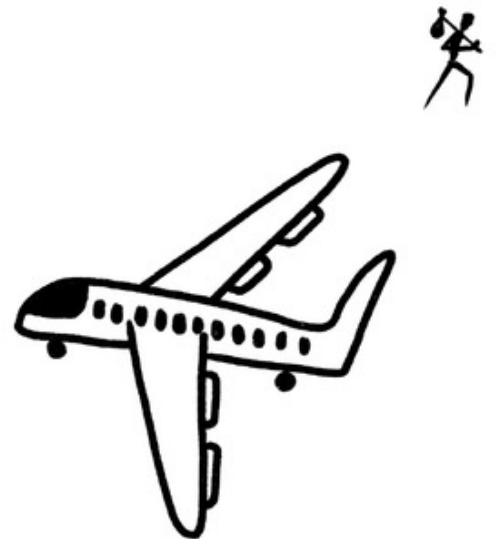
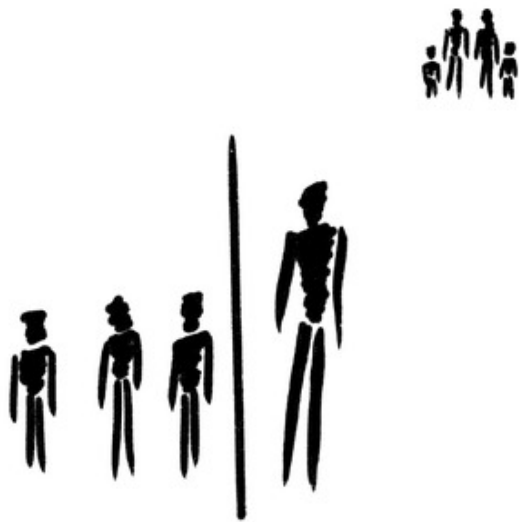


- Chemical burn
- Verätzung
- ككالك كورنك قرح
- Chemiese verbranding
- Klorika gubash
- Gōshara chōshoku
- 化学烧伤
- Hruq kimiku

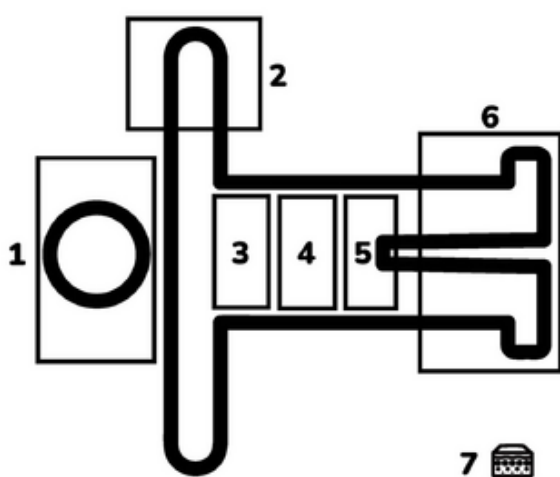
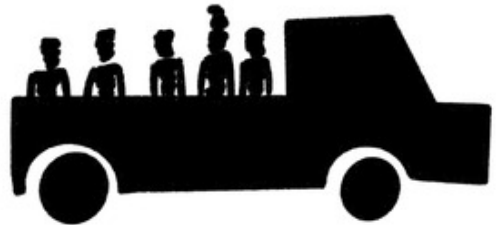
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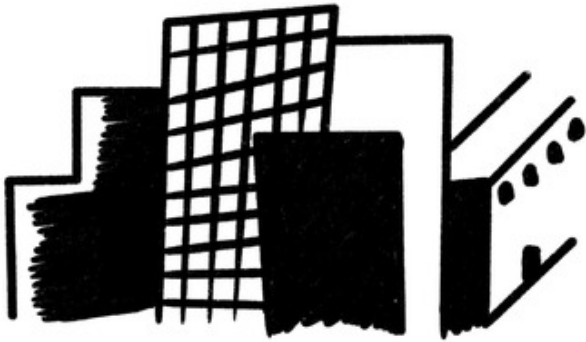


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ISSUE	CAUSE	TREATMENT	INFO
			<b>SCABIES</b> It is a common skin condition caused by a mite. It is not dangerous, but it is very itchy. It is caused by a mite that lives in the skin. It is not dangerous, but it is very itchy. It is caused by a mite that lives in the skin.
			<b>SCABIES</b> It is a common skin condition caused by a mite. It is not dangerous, but it is very itchy. It is caused by a mite that lives in the skin. It is not dangerous, but it is very itchy. It is caused by a mite that lives in the skin.
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## COMMON MEDICAL ISSUES & EMERGENCIES ON SEA RESCUE

# MEDICAL CASES

caries / carie / سوس / çürük / suus /  
يگدىسوپ / يداک / kariyer / კარიესი / Karies



# MEDICAL CASES

hypothemia / hypothermie / دس چلا قرار ح ضا فخن /  
hipotermi / hypothermia / ایجرتووپیه / یجرتووپیه /  
hîpotermî / ჰიპოთერმია / Unterkühlung



# MEDICAL CASES

seasickness / mal de mer / راحبلا راود / deniz tutması /  
bad-xanuun / یگدنزایرد / شکانزن یپردنمەس / behrê /  
ზღვის დაავადება / Seekrankheit



# MEDICAL CASES

covid / ديفوك / kovid / دیووک / კოვიდ / Covid





# MEDICAL CASES

scabies / gale / ضرم برج / uyuz / isnadaamis /  
kezeb / شراخ / لاگ / kezeb / ჯაბბიჯბი / Krätze



# MEDICAL CASES

small infected wounds / petites plaies infectées / *اھصابم قري عھس جوج* /  
 küçük enfekte yaralar / nabarro yaryar oo cudurka qaba / *یہ مخز*  
 كچوك / *ھنول كچوك* / *ھنوبت ھناتھنا ھنچوك* / *birinên biçûk enfeksiyon* / *მცირე*  
*ინფიცირებული ჭრილობები* / offene Wunden





# MEDICAL CASES

dehydration / déshydratation / فيفج / dehidrasyon /  
fuuqbax / نشیرویادی / ندب با نوبم / zuhabûn /  
გაუნეღობა / Flüssigkeitsmangel



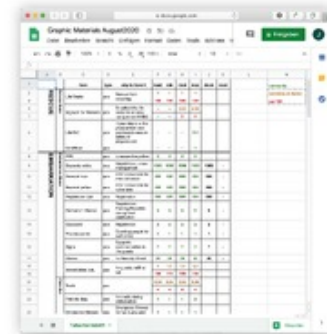
Projekte aus der Grundlagen Woche Interaktive Medien  
in Zusammenarbeit mit Seawatch



Emergency Rescue Kit for Merchant Vessels – Ein Kooperationsprojekt mit der Greenpeace Schiffscrew (Aktueller Stand)  
 01 Materialist  
 02 Basic Emergency Box  
 03 Overview Document  
 04 Ausblick  
 05 Links

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 05 Links

01 Materialist  
 – Werkzeug mit dem sich das Schiff entsprechend des Risk Assessments vorbereiten kann



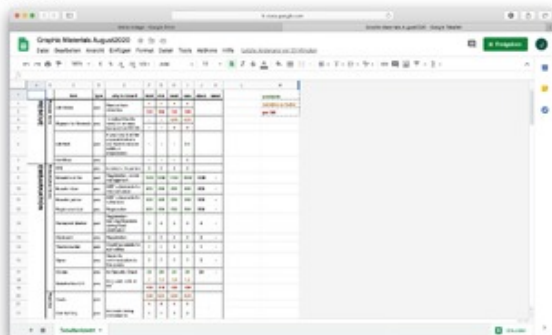
01 Materialist  
 – Auflistung aller für eine Rettung benötigte Materialien  
 – Gliederung nach Phasen und Themen



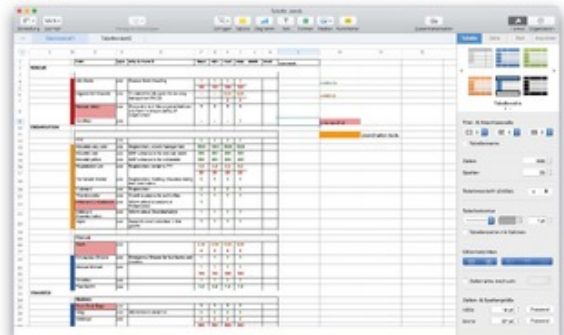
01 Materialist  
 – Ermöglicht Herleitung der Mengen durch Multiplikation der der Zahl der zu erwartenden Personen aus dem Risk-Assessment mit Faktoren  
 – Darstellung verschiedener Stufen (min, med, max)

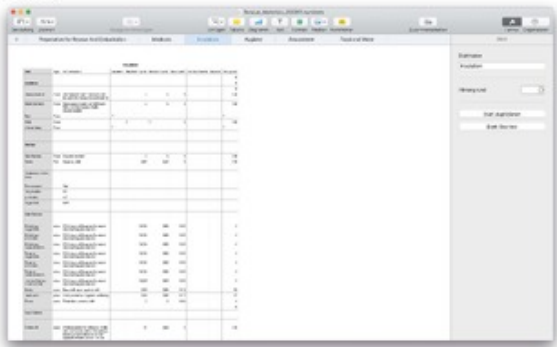
Item	type	why to have it	least	min	med	max	stock	need
Life Wreels	pos	Rescue from drowning	1	1	1	1		
Backpack for throwst	pos	To collect the life wreels, for an easy transport on throwst	+	+	0,02	0,02		
Life Raft	pos	If your ship is at the physical limit and you have to ensure safety of aboarded	+	+	+	3-3		
Certhoat	pos		+	+	+	1		

01 Materialist – Entwürfe



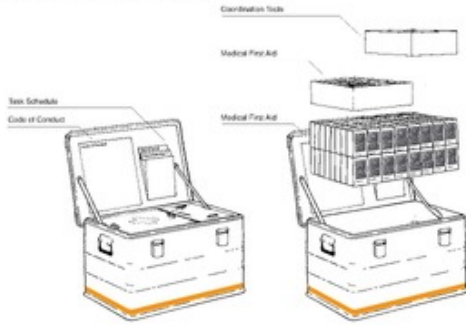
01 Materialist – Entwürfe





02 Basic Emergency Box

- gewährleistet im Ernstfall koordinierte Rettung
- beinhaltet die notwendigen Informationen über Jobs und dazugehörige Hilfsmittel
- beinhaltet das absolute Minimum um 100 Menschen 2 Tage zu versorgen

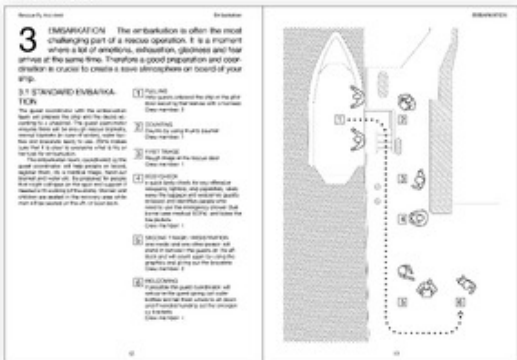


03 Overview Document

- Basis, um ein Schiff und dessen Crew auf ein Rescue by Accident Szenario vorzubereiten
- Grundlage, um eigene Trainings daraus zu entwickeln
- Überblick über Phasen einer Seenotrettung (Rescue, Embarkation, Transfer, Disembarkation)
- Empfehlungen über Verhaltensweisen gegenüber den Geretteten bzw. Prinzipien, wie mit großen Menschenmengen auf dem eigenen Schiff umzugehen ist (Code of Conduct)
- Beschreibung der gängigsten medizinischen Fälle



03 Overview Document – Entwurf 1



- Gestaltung? Excel?
- Digital? Analog?

02 Emergency Standard Box - Gedanken

- Material
- Volumen
- Inhalt
- Nutzen

03 Overview Document – Entwurf 1



03 Overview Document – Entwurf 1



<div>THE ANSWER KEY</div> <div>2.1. Review</div>	<div>THE ANSWER KEY</div> <div>2.1. Review</div>
<p><b>Introduction</b> What is a critical thinking?</p>	<p><b>Meaning and sub-branches</b></p>
<p>The idea of critical thinking is related to a broader philosophical concept known as epistemology (the theory of knowledge). Epistemology is the study of the nature and scope of knowledge, and the methods by which we acquire it. Critical thinking is a specific application of epistemology to the field of education. It is the process of using logical reasoning to evaluate information, identify biases, and make sound judgments. Critical thinking is a skill that can be developed through practice and education. It is a skill that is essential for success in many fields, including science, business, and the arts. Critical thinking is a skill that is essential for success in many fields, including science, business, and the arts.</p>	<p><b>TYPE OF SKILLS</b></p> <p>The basic skills essential for critical thinking are:</p> <ul style="list-style-type: none"> <li>1. <b>Analysis</b>: The ability to break down complex information into smaller, more manageable parts.</li> <li>2. <b>Evaluation</b>: The ability to assess the credibility and value of information.</li> <li>3. <b>Inference</b>: The ability to draw conclusions from the information available.</li> <li>4. <b>Explanation</b>: The ability to provide a clear and logical explanation of one's reasoning.</li> <li>5. <b>Argumentation</b>: The ability to construct and defend a position using logical reasoning.</li> </ul>
<p><b>Conclusion</b> Critical thinking is a skill that is essential for success in many fields, including science, business, and the arts. It is a skill that can be developed through practice and education. It is a skill that is essential for success in many fields, including science, business, and the arts.</p>	<p><b>Practice Activity</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>
<p><b>Exercise 1</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>	<p><b>Exercise 2</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>
<p><b>Exercise 3</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>	<p><b>Exercise 4</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>
<p><b>Exercise 5</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>	<p><b>Exercise 6</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>
<p><b>Exercise 7</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>	<p><b>Exercise 8</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>
<p><b>Exercise 9</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>	<p><b>Exercise 10</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>
<p><b>Exercise 11</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>	<p><b>Exercise 12</b></p> <p>Read the following passage and answer the questions that follow.</p> <p>The world is a complex and ever-changing place. It is a place of constant change and growth. It is a place where new ideas are constantly being born and old ideas are constantly being challenged. It is a place where the future is constantly being shaped by the actions of the present. It is a place where the only constant is change.</p>

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David Gifford, author of *How to Survive the End of the World* (Simon & Schuster, \$24.95)

Figure 1 is a grid of 16 small thumbnail images arranged in a 4x4 layout. Each thumbnail shows a different page from a document. The pages contain various types of content: some have dense text, some have tables, some have diagrams or charts, and some have a mix of these elements. The thumbnails are arranged in a grid, with each row and column showing a different set of document pages. The overall image is labeled 'Figure 1: view Document- Aktueller Umfang'.

- Analog? Digital? Beides?
- Format?
- Welchen Personen dient das Dokument? Gestaltung? Art der Zeichnungen?
- Erstellbarer Ordner?
- Formulierung: Konjunktiv oder Imperativ?
- In wie fern ist es verteilbar; die SOPs von Sea Watch umzuformulieren? Gehen vielleicht wichtige Infos ungewollt verloren?
- Welche Alternativen ergeben sich aus dieser Frage?

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## SW 3+4: GUIDELINES FOR A LONG TERM GUEST COORDINATION SEA-WATCH MEDICAL DEPARTMENT/GUEST CARE

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General ideas:.....	2	Preparation for Bad weather and a small amount of people:.....	5
Information.....	2	Crew change offshore.....	5
Amusement:.....	3	Proposal for a daily schedule:.....	6
Food on the ship:.....	4		

Serial: 21  
 Author: Lorenz Schramm  
 Version:2  
 Date of Creation/Update: 01.07.2020  
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 Date of next Update:

As the political situation on the Mediterranean has changed massively, there is a big, big chance to have guests on board for quite a while, waiting for a port of safety. We have some ideas how guests can spend their time and get involved.

Our experiences on that are based on theoretical thoughts and mainly tested with 30 – 60 people on board. Please feel free to see this as ideas, which need to be adapted to your special situation.

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## GENERAL IDEAS:

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- Routine and a great general crowd control  
(→ check SOP Crowd Control) is very important
- try to keep the mood on the ship always the level. Prevent overexcitement and frustration
- you have a lot of instruments described in this document. Think about, when you use them and hold options back that can influence the mood more than others, as you maybe have to stay for a longer time together and have need of them further on.

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## INFORMATION

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- Morning Meetings with our guests which contain updates about the political situation and the plan for the day, leave space for questions  
→ be aware: if you do not have good news, maybe you just skip the part about the political situations as maybe there will be everyday the hope that things change, which do not change
- hang up a map with the position of the boat
- we organized that relatives got informed about the rescue via what's app

- nice way to learn the names and get a good overview about guests:  
replace the bracelets with bracelets where you write the number from 1 to number of people (and their name). Make a list with this name: like this you learn the names every meal/distribution and you know exactly who got something, did not eat for day

(→ check form index for names for distribution as example)

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## AMUSEMENT:

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- it is very important to keep people busy and to show that the time can be used for learning/doing something possibilities are:
- tours around the ship: You can visit: bridge, bow engine room with somebody who explains shortly everything, check before with the expert.)
- we have card games, dices and board games
- morning sports on the boat deck
- language classes for example German, Italian, Arabic, or languages your guests know, for this we have small books with pictures and pen & paper
- workshops from guests and crew about a special skill they have and like to share
- dancing in the evening (but caution: after a very good mood in the evening you will maybe have a shitty one in the morning)
- dinner for everyone
- let guests cook (but let them rotate and make sure you do not create a hierarchy)
- bring binoculars to the deck if you have something interesting on the horizon.)



- movie nights with a projector

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## HYGIENE ON THE SHIP:

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- we have a huge amount of donated on the boat at the moment, so people can get "new" clothes if they are cold, to change the mood, we also have underwear, socks and bras and if it is very cold flip flops and slippers
- we have toothbrushes
- You can give the possibility to wash clothes (check with chief engineer because of water)
- showers are possible:
  - at every time in the toilets as it is saltwater shower head
  - in showers installed on deck, they run on salt and fresh water, freshwater has to be checked with the chief engineer
  - possible in two ways give a shower date and make sure nobody showers too long as water is rare on the ship
  - open the showers, explain that water is rare and that you have to close the showers if the water gets too low.
  - you can also first do option one and after a few days open the showers for self regulated use
    - use salt water

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## FOOD ON THE SHIP:

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- Food is very important to keep up the mood. In the long term we are discussing how we can bring in a bigger variety in the food concept.
- You can serve:
  - Rice or Couscous with different kinds of proteins
  - with: veggies, tomato sauce and spices
  - and if your cook likes you can make specials in the crew kitchen

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## PREPARATION FOR BAD WEATHER AND A SMALL AMOUNT OF PEOPLE:

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- Communicate to the guests openly about upcoming weather, get them involved in preparations, "It's not gonna be the end of the world, but", "everybody has to go into the recovery area", show windy-forecast or other weather forecasts
- Prepare guest accommodation and the space they will move to:
- Recovery area (this is our indoor space, usually reserved for the women and children): black mats as anti-slip, holding lines across the space, buckets to dump puke-bags, close and lock hatch to aft deck or whichever doors are relevant for your space.
- Toilets on the boat-deck ready to use as long as possible: clean, prepare holding-lines from both hatches of the middle deck to toilet, people will move through the crew-corridor at laundry side

## CREW CHANGE OFFSHORE

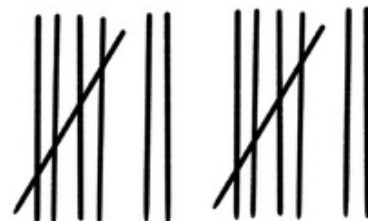
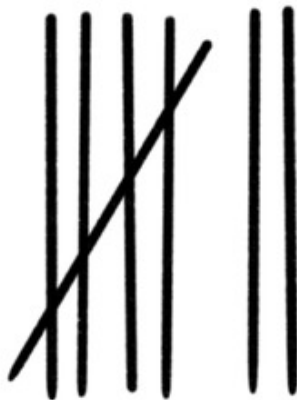
Previous offshore crew changes showed, that a crew change is mentally very, very hard for our guests. Before the crew change make sure you communicate it very openly

Other Ideas are:

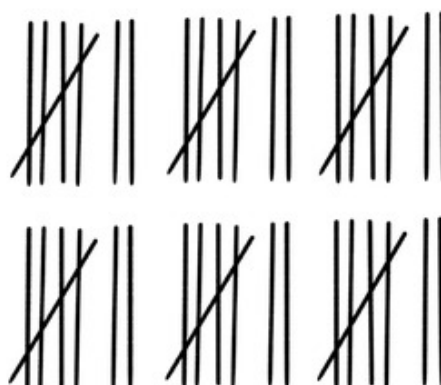
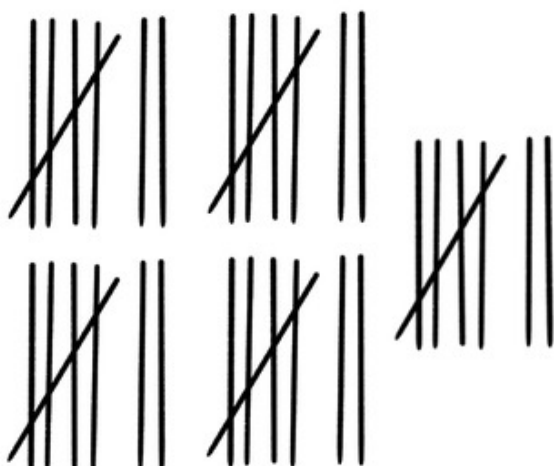
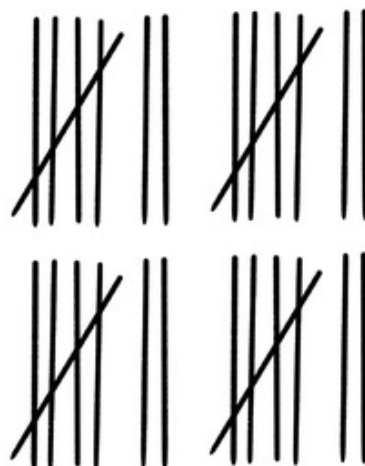
- new crew can be introduced with small videos/letters/pictures
- Guests can also make videos/letters/pictures

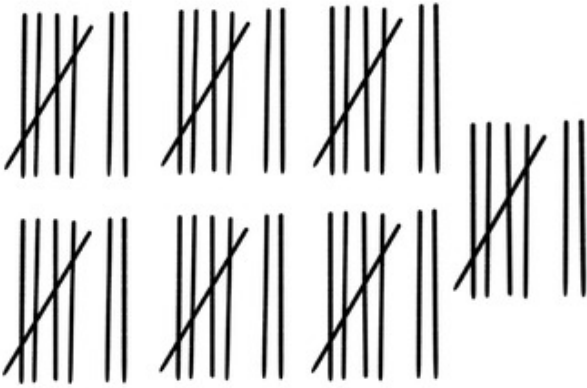
## PROPOSAL FOR A DAILY SCHEDULE:

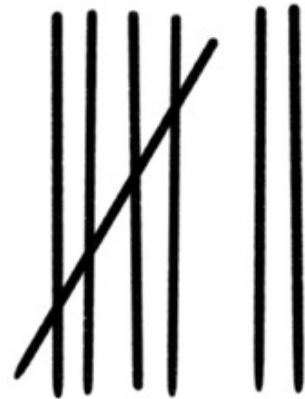
8:30: Breakfast  
 9:00-10:00: Morning Sports  
 10:00: Morning Meeting  
 11:00-12:00: Ship tours, Small workshops  
 12:00: Lunch  
 - 16:30: Siesta:)   
 16:30-18:00: Language Classes  
 18:00: Dinner

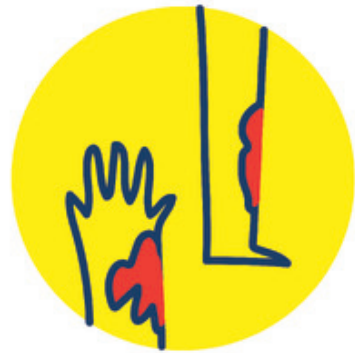
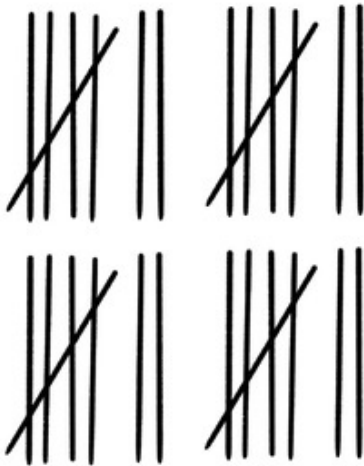
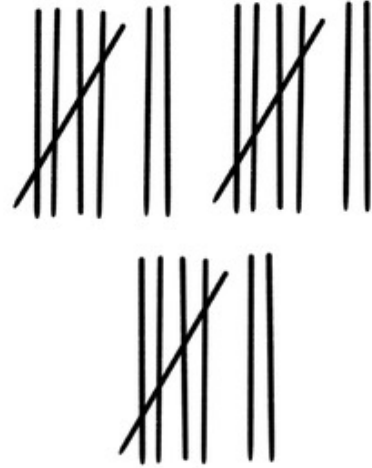
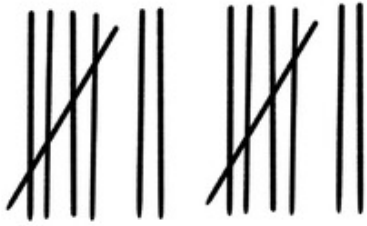












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