

# Antisemitismus, Rassismus und Antifeminismus entstehen nicht im luftleeren Ra

## STATUS

Archived

## ASPECTS

space, violence

## TEAM

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## PARTNERS

Halle Gegen Rechts

## YEAR

2020-21

## ABSTRACT

On the second anniversary of the attack, on Oct. 9th 2021, video installations and projections in public spaces in Halle (Saale) display short, concise but not under-complex statements. Various thematic complexes such as the narrative of the lone perpetrator, the work of the police and the importance of the Halle attack court case being a detailed case with strong co-plaintiffs are broached by the projections. Hereby viewers are encouraged to question their previous beliefs regarding the attacks on the synagogue in Halle.

## CONTEXT

In large parts of the public opinion in Halle (Saale), the anti-Semitic, racist, and misogynist attack of Oct. 9th, 2019, which cost two people their lives and left 62 people pleading for attempted murder, is understood as a terrible act of a mentally disturbed, socially isolated lone perpetrator. Investigating authorities, media coverage and the reasoning of Oberlandesgericht's evaluation of the case co- and reproduce the narrative of the isolated case and "Einzeltätermythos". Co-plaintiffs and activists in the field criticise the lacking contextualization of the attack as one link in a chain of violent anti-Semitic, racist and anti-feminist attacks and assaults in Germany and worldwide.

## FILES



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