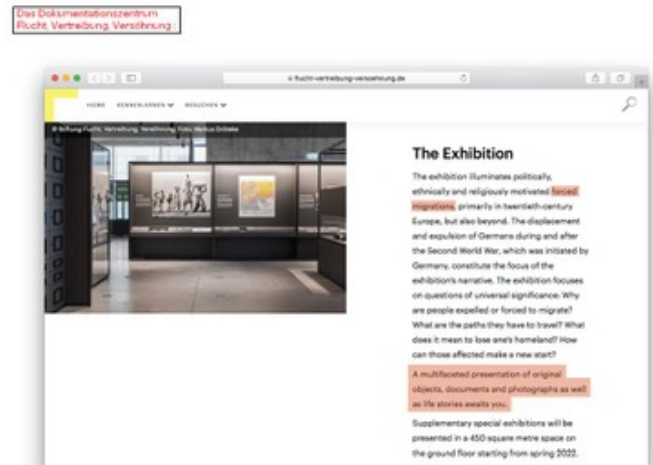




# CONTEXT

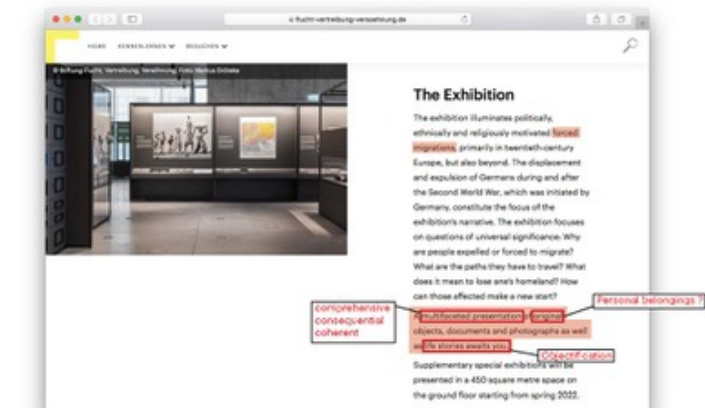
In "Das Dokumentationszentrum Flucht, Vertreibung, Versöhnung." in Berlin in Oct. 2021. We researched on modes of displaying and contextualising Migrational processes. Seifeldeen selected an exhibited map of the escape road from Syria to Germany. The Exhibit belongs to a Syrian Child named Osama, in Germany and was drawn 2011-2020. It is displayed anonymously without further information. The map is a visual display of Osama's journey. It is not further contextualised, whether it was done spontaneously by the child, or under adult supervision, whether it was expressed out of neutrality or is there hidden agendas embedded behind it.

# FILES



Das Dokumentationszentrum Flucht, Vertreibung, Versöhnung; Objectification of the other

Opening Ceremony on 21. July 2021: The "Dokumentationszentrum" directors show casting the exhibits and the new documentation centre.

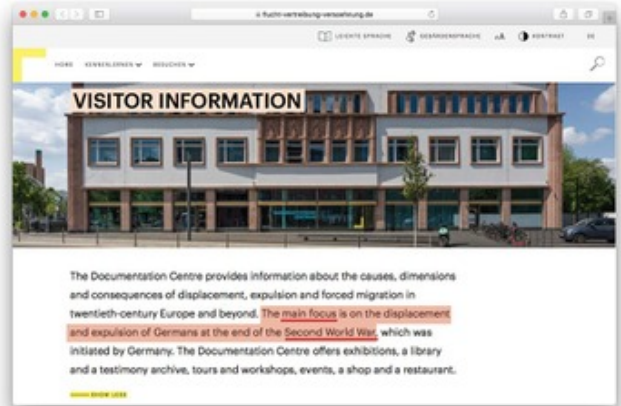


Backstage and Display:  
Criteria of selectivity

Display level  
Accessible for the public  
Reproduced

Das Dokumentationszentrum Flucht,  
Vertriebung, Versöhnung - Objectives

Backstage  
Archival Material  
Library Access



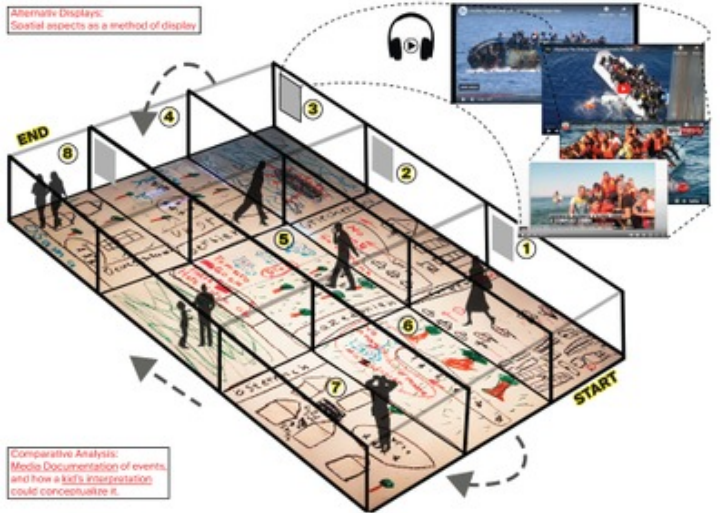
Further Analysis:  
Extracted out of the Display context

Further Analysis:  
Extracted out of the Display context



Alternative Displays:  
Spatial aspects as a method of display

Alternative Displays:  
Spatial aspects as a method of display



Comparative Analysis:  
Media Documentation of events,  
and how a kid's interpretation  
could conceptualize it.

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