



## STATUS

Archived

## ASPECTS

collectivity, equality, inclusivity, university

## TEAM

Valena Ammon, Tessa Darimont, Julia Ernst, Arne Flach, Timm Hergert, Irmela Krach, Franziska Meister, Klara Scheller, Sophie Turner, Cam van Pham, Alexia von Salomon

## PARTNERS

Industrial Design Program, BURG

## YEAR

2018-19

## ABTRACT

The design education festival is the result of an interdisciplinary term project in summer 2019. It is mainly curated, designed, organised and produced by design students from the design department at Burg Giebichenstein. Together they have developed non-hierarchical working structures and a new communication culture in the semester project, researched and invited the participants for the program, designed the spatial structure and identified technical requirements. The festival is by students for students. It discusses, what content we want to deal with in design studies and, above all, how we want to learn. The results will be collected during the festival and then structured and published for everyone

to see. The festival is accompanied by professors Christian Zöllner and Matthias Görlich as well as artistic assistants Hanna Petruschat, Tony Beyer and Peter Hermans.

## CONTEXT

Founded in 1915, the Burg Giebichenstein Kunsthochschule Halle, with its two faculties of art and design, offers an unmistakable profile throughout Germany with excellent educational and study conditions. With over 1,000 students, it is one of the largest art academies in Germany. Visionary thinking and design are promoted in more than 20 fields of study, as is the development of practical professional skills. The university has excellently equipped studios and workshops and is networked with numerous research institutions, institutions and companies. In the more than 100 years of its existence, the BURG has developed into an art college that explores the tension between practice and research. Thinking and working across genres is also encouraged from the very beginning of the course of study by a broad-based basic education. The Burg Giebichenstein Kunsthochschule Halle thus combines continuity and constant orientation towards new requirements in the two faculties of art and design in an outstanding way.

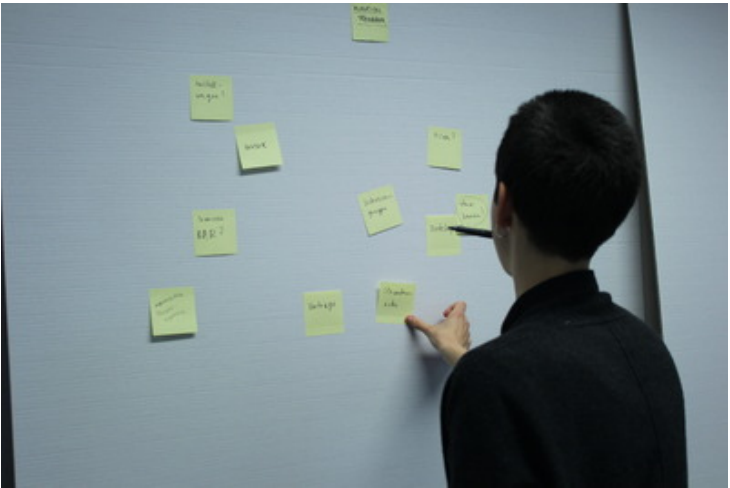
## LINKS

- Festivalwebsite (2019-10-10) (<https://www.burg-halle.de/hurrahurra/about.html>)

## FILES















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